

Who Can I Trust?

Music and lyrics by Norma Boyd

♩ = 80

B \flat

Cm

F

1. Who can I trust? What can I be-lieve in?

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "1. Who can I trust? What can I be-lieve in?". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

5 B \flat Dm Cm F B \flat Gm E \flat E \flat m

Where can I go to es-cape this in-san-i-ty? How do I feel, and how can I know What is

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Where can I go to es-cape this in-san-i-ty? How do I feel, and how can I know What is". The piano accompaniment maintains its rhythmic pattern.

9 B \flat F B \flat Gm E \flat F B \flat

right for me? Some-bod-y some-where must have some an-swes.

The third system concludes the vocal and piano parts. The vocal line includes the lyrics "right for me? Some-bod-y some-where must have some an-swes.". The piano accompaniment ends with a final chord.